

Achievement Chart- Intro to Painting

Name:

Work: Monochromatic Portraits Figures in Current Events (Murals)

Date:

Categories	50-59% Level 1	60- 69% Level 2	70-79% Level 3	80- 100% Level 4	Marks
Thinking/Inquiry	The student:				
Critical thinking (analyzing aesthetic components in a monochromatic portraiture)	Uses critical analysis (analyzing aesthetic components in a colour portraiture) with limited clarity and effectiveness	Uses critical analysis (analyzing aesthetic components in a colour portraiture) with moderate clarity and effectiveness	Uses critical analysis (analyzing aesthetic components in a colour portraiture) with considerable clarity and effectiveness	Uses critical analysis (analyzing aesthetic components in a colour portraiture) with a high degree of clarity and effectiveness	/10

Categories	50-59% Level 1	60- 69% Level 2	70-79% Level 3	80- 100% Level 4	Marks
Creation (Application)	The student:				
Transfer of knowledge and skills to create a monochromatic portraiture, i.e. makes use of: <ul style="list-style-type: none"> • Proportion • Values • Finishing Touches 	Transfers knowledge and skills to create a monochromatic portraiture with limited effectiveness	Transfers knowledge and skills create a monochromatic portraiture with moderate effectiveness	Transfers knowledge and skills create a monochromatic portraiture with considerable effectiveness	Transfers knowledge and skills create a monochromatic portraiture with a high degree of effectiveness	/20

Categories	50-59% Level 1	60- 69% Level 2	70-79% Level 3	80- 100% Level 4	Marks
Communication	The student:				
Use of artistic language and symbols to summarize painting	Uses artistic language and symbols with limited clarity and effectiveness	Uses artistic language and symbols with moderate clarity and effectiveness	Uses artistic language and symbols with considerable clarity and effectiveness	Uses artistic language and symbols with a high degree of clarity and effectiveness	See handout

Comments: