

Grade 10 Drawing

Name:

Work: Still-Life Drawing (Final Still-Life)

Date: Sept 2011

Categories	50-59% Level 1	60- 69% Level 2	70-79% Level 3	80- 100% Level 4	Marks
Creation (Application)	The student:				
<p>Application of the creative process to create a still-life drawing based on:</p> <p>Proportion- Are the objects drawn to the “right” size and relative to each other?</p> <p>Values- Are the lights and darks drawn in the right places?</p> <p>Unity- Has a sense of unity been achieved?</p>	<p>Applies the following:</p> <p>Proportion (are the objects drawn to the “right” size and relative to each other)</p> <p>Values- Are the lights and darks drawn in the right places?</p> <p>Unity- Has a sense of unity been achieved?</p> <p>With limited effectiveness</p>	<p>Applies the following:</p> <p>Proportion (are the objects drawn to the “right” size and relative to each other)</p> <p>Values- Are the lights and darks drawn in the right places?</p> <p>Unity- Has a sense of unity been achieved?</p> <p>With some effectiveness</p>	<p>Applies the following:</p> <p>Proportion (are the objects drawn to the “right” size and relative to each other)</p> <p>Values- Are the lights and darks drawn in the right places?</p> <p>Unity- Has a sense of unity been achieved?</p> <p>With considerable effectiveness</p>	<p>Applies the following:</p> <p>Proportion (are the objects drawn to the “right” size and relative to each other)</p> <p>Values- Are the lights and darks drawn in the right places?</p> <p>Unity- Has a sense of unity been achieved?</p> <p>With a high degree of effectiveness</p>	/10

Total:

Comments: