

Student Outline 2011-2012

AV120: Grade 10 Art

This course is based on the study of Western Art (European and North American), from the early 1800's to the present. It is designed so that you acquire an understanding of how Western Art has evolved.

It also focuses on the learning of:

1. Various techniques:

Drawing
Painting
Sculpture
Printmaking

2. Composition

Developing ideas, styles, genres and how to incorporate them in your art works.

You will be making connections between your aesthetic and technical developments and the historical contexts listed below;

Themes/Units to be studied;

1. Drawing- Intro to European Art

- Architectural drawings
- Interiors
- The Human figure
- Realism
- Intro to Impressionism

2. Painting- European Art (cont.) and Intro to North American Art

- Colour Theory
- Impressionism
- Mexican Art (Murals)
- Canadian Art, i.e. the Group of Seven, High Realism, etc.

3. Sculpture- North American Art (cont.)

4. Graphic Design

5. Summative Evaluation

Media/Techniques to be used:

- Drawing- in pencil, charcoal, conte, coloured pencils, and markers
- Painting- with tempera, gouache, watercolours, and acrylics
- Sculpture- in wood, found objects, and clay

Evaluation

The majority of your marks will be based on your art works. You will also be expected to do some minor research work, write summaries as well as write Art Theory and Art History tests.

Categories of Work

A. Term Work (70%)

1. Tests (20%)
2. Assignments/art works/ (35%)
3. Essays/Research work/Summaries (15%)

B. Summative Evaluation (30%)

Resources:

Hume, Helen, Art History and Appreciation. West Nyack, NY: Simon and Schuster, 1992

King, Ross. Art- The Definitive Visual Guide. Toronto: Dorling Kindersley, 2008

You will also be given other list of resources from the library, i.e. books, magazine and/or newspaper articles, etc., and the Internet.

You do not need to buy anything except for a 1” binder. I will give you your sketchbooks, pencils, etc.

Course Expectations**You are expected to:**

- Be punctual.
- Do your preliminary work/planning in a sketchbook- which I will assess and evaluate on a regular basis
- Keep your notes and handouts in an orderly fashion in a separate Art binder.
- Keep your 2-D art works organized in a portfolio
- Go out of your way to spend the extra time outside the regular class schedule to complete what is expected of you. This may mean spending some time during lunch, after school (if applicable), or bringing your work home.
- Be open to and participate in critiques of your art works.
- Adhere to deadlines.