

Art as a Social Commentator (Knowledge)

You are to do an analysis of a painting that has a theme of Art as a Social Commentator (“Social Issues” such as poverty, racism, the homeless, censorship, crime, war, etc.). Your paper should address the following;

1. Discuss what social commentary the artist has made with this work? (1pt)
2. What images has he/she used to convey this commentary? (5pts)
3. What art elements and principles has he/she used, i.e. colours, textures, perspective, contrast, emphasis etc.? (5pts)
4. Do you think he/she is successful in conveying this commentary? Why, why not? (5pts)

Your paper should be 250- 300 words in length. (2pts)

You are to use your own words!

You must have a bibliography and a photocopy of this particular work. (2pts)

You should look at the works of the following artists:

- Daumier- Third Class Carriage
- Courbet- the Stone Breakers
- Millet- the Gleaners or The Angelus
- Goya- the Colossus
- Colville, Alex- Horse and Train
- Picasso- Guernica
- Boccioni- the City Rises
- Dali
- Orozco, J.C.- The People and their False Leaders
- Rivera, D. -a Hymn to the Earth
- Hopper, Edward- Nighthawks
- Pratt, C. - Institution

Any other artists?