

Painting a Scene from a Play

What makes an effective illustration?

- The right information, i.e. the subject, the things around him/her, the setting, etc.
- The mood created, i.e. what mood are you trying to convey?
- The colours used, i.e. do the colours help in creating a mood?
- Emphasis/Focal Point, i.e. what does the viewer see right away, why?
- Proportion, i.e. how does the size of your subject compare to the rest of the scene, etc.
- Perspective

You are to paint a scene from a play that you are studying in your English class.

Choose a scene that is memorable or that is important to the story. Ask yourself why this is memorable or important.

You will then do 3-4 thumbnail pencil sketches of this scene. Choose one composition that best illustrates this scene for your final painting.

You are to use canvas skin and acrylic paints.