

Name:

Work: Japanese screen painting/drawing

Date: Dec '11

Categories	50-59% Level 1	60- 69% Level 2	70-79% Level 3	80- 100% Level 4	Marks
Thinking/Inquiry	The student:				
Making connections (between the arts and one's world/life)	Makes connections with limited effectiveness or information	Makes connections with moderate effectiveness or information	Makes connections with considerable effectiveness or information	Makes connections with a high degree of effectiveness or information	/10

Categories	50-59% Level 1	60- 69% Level 2	70-79% Level 3	80- 100% Level 4	Marks
Communication	The student:				
Communicating through critique or self-evaluation/summary how the screen evolved	Communicating with limited command of art terms	Communicating with moderate command of art terms	Communicating with considerable command of art terms	Communicating with a high degree of command of art terms	/10 see handout
Creation (Application)	The student:				
Application of the creative process based on: <ul style="list-style-type: none"> • Originality, • colours, • contrast • space • Unity <p>"Does the screen effectively convey the things about you?"</p>	Applies the creative process with limited effectiveness	Applies the creative process with some effectiveness	Applies the creative process with considerable effectiveness	Applies the creative process with a high degree of effectiveness	/20

Thinking: /10

Creation: /20

Communication: /10

Total: /40

Comments: