

Achievement Chart- Art in Ancient Times

Name:

Work: Greek Gods Masks

Date: Oct 2011/Feb 2012

Categories	50-59% Level 1	60- 69% Level 2	70-79% Level 3	80- 100% Level 4	Marks
Thinking/Inquiry	The student:				
Making connections (between the arts and Ancient Greek Theatre)	Makes connections with limited effectiveness or information	Makes connections with moderate effectiveness or information	Makes connections with considerable effectiveness or information	Makes connections with a high degree of effectiveness or information	/10

Categories	50-59% Level 1	60- 69% Level 2	70-79% Level 3	80- 100% Level 4	Marks
Communication	The student:				
Use of artistic language to summarize mask work	Uses artistic language to summarize mask work with limited accuracy and effectiveness	Uses artistic language to summarize mask work with some accuracy and effectiveness	Uses artistic language to summarize mask work with considerable accuracy and effectiveness	Uses artistic language to summarize mask work with a high degree of accuracy and effectiveness	/10 See handout
Creation (Application)	The student:				
Application of the creative process to create a mask based on: -Form (is the form appropriate to the character?) -Colour - (are the colours appropriate to the character?) -Proportion - (are the facial features in proportion to the face?) Texture - (is the texture appropriate to the character?) -Unity - does it look "complete"? -Finishing touches - no paint smudges, loose plaster bits, etc.	Applies the creative process with limited effectiveness	Applies the creative process with some effectiveness	Applies the creative process with considerable effectiveness	Applies the creative process with a high degree of effectiveness	/20

Total:

Comments: