

Name:

Work: Illustration- (Emphasis/Focal Point) Painting Based on a Play

Date: Nov 2011

Categories	50-59% Level 1	60- 69% Level 2	70-79% Level 3	80- 100% Level 4	Marks
Thinking/Inquiry	The student:				
Critical thinking (analyzing aesthetic components to create an illustration based on a play)- Sea and Sky sketches	Uses critical analysis with limited clarity and effectiveness	Uses critical analysis with moderate clarity and effectiveness	Uses critical analysis with considerable clarity and effectiveness	Uses critical analysis with a high degree of clarity and effectiveness	/10
Creation (Application)	The student:				
Application of knowledge (Information) of story "Do you enough information about the scene?"	Applies knowledge (Information) of story with limited effectiveness	Applies knowledge (Information) of story with moderate effectiveness	Applies knowledge (Information) of story with considerable effectiveness	Applies knowledge (Information) of story with a high degree of effectiveness	/10
Application of the creative process, i.e. originality based on; Originality - "Is the composition original or copied?" Colour - "Does the painting have the appropriate colours to convey a mood or atmosphere?" Have you used the correct colours?" Perspective - "Is there a sense of space?" Finishing touches	Applies the creative process with limited effectiveness	Applies the creative process with some effectiveness	Applies the creative process with considerable effectiveness	Applies the creative process with a high degree of effectiveness	/10

Total marks:

/10 (Thinking)

/20 (Application)

Comments: