

## **Student Outline 2011-2012**

### **AV110: Grade 9 Art**

#### **Course Description**

This course is primarily based on the integration of the Arts and the Theatre. It is designed to show you how art:

1. Is used in theatrical productions
2. Uses concepts from the world of the Theatre
3. And the Theatre have influenced Western and Eastern society.

It will also serve as an introduction to the Elements and Principles of Design and how these are used in your compositions. The students will, therefore, be doing a variety of exercises and projects by using these elements and principles in conjunction with the themes listed below:

#### **Themes/Units to be studied;**

1. The Fundamentals- Elements of Art and the Principles of Design
2. Ancient Art- The Greek Tradition
3. The Art of Europe
  - Neo-Classicism- The French Revolution
  - Romanticism in England- The Age of Shakespeare
  - Romanticism in France- Human Conflict
  - Impressionism- Realism vs. Illusion
  - Symbolism
4. The Art of Asia
  - Indonesian Shadow Puppetry
  - Japanese prints/screens

#### **Media/Techniques to be used:**

- Drawing- Illustrations (in pencil, coloured pencils, markers, charcoal, and/or conte)
- Sculpture Set Designs and Theatrical Props (in paper, wood, and found objects)
- Painting- Scenes from plays (in tempera, watercolours, gouache, and/or acrylics)

#### **Assessment and Evaluation**

The majority of your marks will be based on your art works. You will also be expected to do some research work as well as write Art Theory and Art History tests.

## **Categories of Work**

Term Work (70%)

1. Tests- Art Theory and Art History (15%)
2. Assignments Drawings/Paintings/Sculptures (35%)
3. Essays/Research/Summaries (20%)

Summative (30%)

Summative Evaluation (30%)

### **Resources:**

Gogeval, Guy and Beatrice Avanzi, Drama and Desire- Art and Theatre from the French Revolution to the First World War. Milan:Skira Editore, 2008

Hume, Helen, Art History and Appreciation. West Nyack, NY: Simon and Schuster, 1992

King, Ross. Art- The Definitive Visual Guide. Toronto: Dorling Kindersley, 2008

You will also be given other list of resources from the library, i.e. books, magazine and newspaper articles, etc., and the Internet.

**You do not need to get/buy anything except a 1” binder. I will give you your sketchbooks, pencils, etc.**

### **Course Expectations**

**You are expected to:**

- Be punctual.
- Keep your notes and handouts in an orderly fashion in a separate Art binder.
- Keep your 2-D art works in a portfolio.
- Do your preliminary planning/sketches on a sketchbook, which I will which I will provide and evaluate on a regular basis.
- Go out of your way to spend the extra time outside the regular class schedule to complete what is expected of you. This may mean spending some time during lunch (if applicable), after school, or bringing your work home.
- Be open to and participate in critiques of your art works and that of others.
- **Adhere to given deadlines- there will be no extensions.**